

EXPERIENCE

2007-present

Freelance flash development including: Free Range Studios, Condé Nast/Brides.com, VH1, and Marriot (see portfolio for other recent work samples) Work included XML-driven websites, HTML, CSS, design, AS2 code updating & troubleshooting, and Flash animation.

2005-2007

Showtime Networks, NYC, NY

Flash Designer, responsible for creating and maintaining flash headers for Showtime series. Work included flash video, 3-d animation, sound editing, design.

2004-2005

Freelance work, included cartoon animation, video and sound editing, flash video.

2002-2004

Raw Power, LLC, NYC, NY

Part Owner, responsible for animation production, programming duties, interactive design, project management & training in the company.

- Highlight: Built two 5 minute long episodes of a basketball themed animation for Nike. Work included frame-by-frame animation, After-Effects editing and animation, video editing and sound design.
- Clients included Hachette Fillipacci Media, Nike, R/GA, MTV, and Young & Rubicam.

1997-2002

Bullseye Art, Ltd. NYC, NY

Part Owner, responsible for animation production, programming duties, interactive design, project management & training in the company.

- Highlight: Built two 22 minute long episodes of TV quality animation for “Kenny the Shark”, a cartoon slated to air on the Discovery Kids channel. Work included frame-by-frame animation, video editing, sound design, character design and animation.
- Built, maintained, and helped design, program and animate the company website, www.bullseyeart.com. The site was a portal for our original cartoons and interactive art content.
- Lead Designer for many client projects that required illustration, animation, web and print design.
- Was responsible for multiple aspects of production on Bullseye’s 70 different original animation properties, including writing, voice talent, clean-up, sound editing, sound design, illustration, character animation, effects animation, editing, and optimization.

- Executed many of the same duties on Bullseye's over 300 pieces of episodic content for clients and partners such as Aerosmith, George Condo, Phish, Atom Films, Icebox, Shockwave and Rsub.
- As Head of Quality Assurance, developed the Bullseye "Movie Clip" method, a process for improving the load time of Flash movies up to 50%.
- Was a key developer in the creation of Bullseye's "BroadcastFlash" technique, allowing Flash animations to be exported at broadcast (TV) quality, which led to two Emmy nominations.
- Clients included the US Navy, VH1, MTV, Agency.com, BASF, Fuji Film, Merck, Showtime and The Discovery Channel.

EDUCATION

School of Visual Arts, NYC, NY
Bachelor of Fine Arts, 1997

AWARDS

- 2001-2002 - Nominated for a Daytime Emmy Award for Achievement in Main Title Design for "The Rosie O'Donnell Show"
- 2000-2001 - Nominated for a Daytime Emmy Award for Achievement in Main Title Design for "The Rosie O'Donnell Show"
- 2000 - Silver Art Directors Club award for an online Flash game for the U.S. Navy
- 1998 - ID Interactive Design Award for an animated Flash website for an independent record label

SKILLS

Extensive knowledge of Adobe Flash, Actionscript 2 (expert), Actionscript 3 (beginner), Swift 3d, Adobe Dreamweaver, Adobe Fireworks, HTML, CSS, Adobe Photoshop, and Adobe Illustrator. Competent in Apple Final Cut Pro, Microsoft Word, Microsoft Excel, and Quark Express.